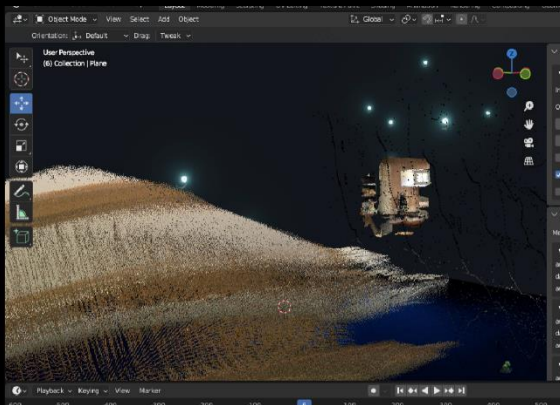


Portfolio

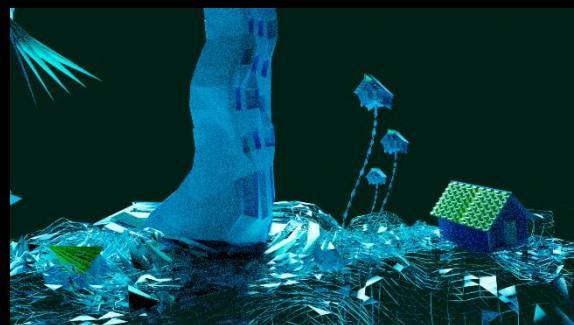
My name is Madara Kronberga. I began my creative journey through photography, observing natural landscapes and the nuances of urban environments. Later, seeking to expand my practice into other media, I enrolled in the New Media Art program at RTU Liepāja Academy, from which I graduated in 2025 with the interactive installation "Fixed Streams" as my final project.



This work explores the theme of fading memory within the context of the invisible technologies of today's fast-paced digital age, as well as archiving as a response to information overload. The documentation of the work (<https://youtu.be/seaQRITVeCQ>) shows a phone interacting with archival objects, with data streams transforming them and viewers guiding the flow of these streams.

3D video is one of the main mediums I work with. In collaboration with ASTE Gallery and the augmented reality app ART+, Kuldīga, Liepāja, and Tartu have become home to my 3D artworks:

- "Through Time" explores the history of the Kuldīga region. <https://artplus.app/map/?artwork=kronberga-tree&location=kuldiga&language=en> ;
- "The untaming imp" <https://artplus.app/map/?artwork=kronberga-mushrooms&location=kuldiga&language=en>, transforms the devil, mythical creature often mentioned in Latvian mythology, into a modern day guardian that makes forest goers and mushroom pickers forget the daily rush and indulge in the wonders of nature
- "At home" explores a feeling of home being something that will transform and make it's inhabitants feel unsafe in the meantime <https://artplus.app/map/?artwork=kronberga-houses&location=liepaja&language=en>



Another medium I frequently work with is video editing and visual effects. I have participated multiple times in the international student video art project You+Me, collaborating with students from South America to create short films on various themes. One of these works, "The Merging" (<https://youtu.be/DapGXpbOrqs?si=WPXEYMwWKJx9dPvr>) is about the in-between space — being in a transitional state and embracing the journey.

In affiliation with MPLab I've had the opportunity to create video projections for the light festival "Staro Liepāja 2025", using 3D animation and a thermal camera.

https://youtube.com/shorts/_9xelidx43Y?si=3SIIbha6I2LRqL7k

<https://www.youtube.com/watch?v=h4X2yk4v0yQ>

<https://www.youtube.com/shorts/NCFWgn5aYx8>

<https://www.youtube.com/shorts/k2FZfmhW388>



Other visual art: <https://www.youtube.com/watch?v=xKMZjFdLBdw>

<https://youtube.com/shorts/3yuh0ti3G68>

https://youtube.com/shorts/m_GJFYrqwss

View older works: <https://22.mplab.lv/madara/>

